

Binding registration for
16th INTERNATIONAL ACCORDION
SEMINAR WEEK 2019

Surname

First name

Sex

Date of Birth

Address

Locality/Postcode

Phone

E-Mail

Course choice

C1

C2

C3

C4

C5

C6

C7

C8

C9

C10

C11

C12

Please choose your favourite course (see Seminar costs)

Course choice 1-9, please decide:

non-rotating lessons with 1 teacher

preferred teacher:

rotating lessons with 2-3 teachers (please choose)

preferred teachers:

(Choices are not binding!)

Works for the seminar being prepared (composer, piece)

Final date for registration: June 6th 2019

Vegetarian food

yes

You agree to the General terms and conditions with the registration.
In case of a reduced course fee I will send a proof of membership
from one of the associations mentioned under 'Seminar costs'
by E-Mail.

Date

Signature

16th Course content:

S a a r l a n d

International
Accordio
Seminar Week

♦ **Masterclass** with Prof. Claudia Buder,
Prof. Mie Miki, Prof. Hugo Noth.

It's possible to get rotating lessons by 2 or 3
masterclass teachers.

There will be the opportunity of taking
"Das Wohltemperierte Klavier" (BWV 846-893)
into special consideration.

♦ **Chamber music class** with Prof. Claudia Buder,
Prof. Mie Miki, Prof. Hugo Noth.

Chamber music companion can be brought.

Combination course contains 3 days masterclass
lessons and 3 days chamber music lessons.

♦ **Jazz improvisation class** with Dr. Veli Kujala
Solo and Ensemble

♦ **Pedagogic Presentations**
with Stephan Bahr and Prof. Hugo Noth.

Human – Music – Instrument – Lessons
A kaleidoscope from the accordion

- How do I get children interested in the accordion?
- "Successful" lessons –
Is the journey the destination?
- Competitions – Challenge or risk?
- Jury-coaching
- Projects to broaden one's mind

Same but different

- Thoughts and ways on transcription

♦ **CD and sheet music exposition**

♦ **Workshop concert on July 25th 2019, 4.00 pm**

Accordio
Night

on July 19th 2019, 7.00 pm
With works i. a. by J. S. Bach,
J. Haydn, K.H. Stockhausen,
with premiere from A. Hamary

16th Target group:

S a a r l a n d

International
Accordio
Seminar Week

Music students and applicants, accordionists, full-time
and part-time accordion teachers at conservatories,
music schools and associations.

Seminar costs:
Seminar costs are composed of Accomodation fees
and Course fees.
Accomodation fees
Accomodation in two or three-bed rooms, full board
with coffee at lunchtime per participant **280 €**
Course fees per participant
(Course fees for members of SAV, DHV, DALV)

C1	Combination course (Masterclass, Chamber Music Class), Improvisation Class, Pedagogic Prospects:	280 € (230 €)
C2	Masterclass, Improvisation Class, Pedagogic Prospects:	280 € (230 €)
C3	Chamber Music Class, Improvisation Class, Pedagogic Prospects:	280 € (230 €)
C4	Combination course (Masterclass, Chamber Music Class), Improvisation Class:	210 € (170 €)
C5	Masterclass, Improvisation Class:	210 € (170 €)
C6	Chamber Music Class, Improvisation Class:	210 € (170 €)
C7	Combination course (Masterclass, Chamber Music Class), Pedagogic Prospects:	210 € (170 €)
C8	Masterclass, Pedagogic Prospects:	210 € (170 €)
C9	Chamber Music Class, Pedagogic Prospects:	210 € (170 €)
C10	Improvisation Class, Pedagogic Prospects:	210 € (170 €)
C11	Pedagogic Prospects:	160 €
C12	Passive participation/Guest auditors:	100 €

Final date for registration: June 6th 2019

Arrival: Friday, July 19th 2019 between 2 pm and 3 pm
Departure: Friday, July 26th 2019 from 9 am to latest 12 pm

www.iasw2019.de

16th General terms and conditions:

S a a r l a n d

International
Accordio
Seminar Week

1. Binding enrolments shall only be accepted in a written
or by web form.

2. Registration by web form does not become valid until
a deposit of 50€ is received in the account of the SAV,
IBAN: DE13 5919 0000 0117 9620 08,
BIC: SABADE5S (Usage: IASW 2019 and participant's name)
at the latest one week after the despatch of the web form.

3. Allocation to the teachers will be done by the SAV.
You shall receive a confirmation of your enrolment before
the start of the course.

4. Personal data of the participants become winding up
for purposes of the course as well as for later sending of
information for other seminars hosted by the SAV.
By registration the participant agrees with the treatment
and processing of these data.

5. For their validation, Additional agreements need to be
in a written form.

6. Cancellation fees are: Between 14 and 29 days before
the start of the course: 10%, between 3 and 13 days
before the start of the course: 20%.
Thereafter the entire Seminar costs must be paid.

7. The entire Seminar costs have to be paid if the
participant does not attend the course and has not
previously given notice of withdrawal.

8. Through his/her registration the participant hereby
agrees to the broadcasting of works performed during the
Seminar on radio or television and the recording
(and duplication) on audio and video recording media.
The participant recognises that rights arising therefrom
shall be assigned to the host.

Project management:
Kerstin Bludau-Weitzel
Buchenstr. 4, 66606 St. Wendel, Germany
Phone +49 (0)6851 2100
E-Mail: management@iasw2019.de

Hosts:
Saarländischer Akkordeonverband e.V.
in conjunction with the German Harmonica
Association e.V., the German Accordion Teachers
Association e.V. and the Landesakademie für
musisch-kulturelle Bildung e.V.

Friday
July 19th
to Friday
July 26th
2019

16th

International
Accordio
Seminar Week

S a a r l a n d

at the
Landesakademie
für musisch-kulturelle
Bildung e.V.
Reiherswaldweg 5
D-66564 Ottweiler

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Patron's Greeting

From July 19th – 26th 2019, the Saarland will again be the center of high-toned accordion music. For the 16th International Accordion Seminar Week, renowned lectures from Europe and Japan are expected.

Professor Hugo Noth is also an old acquaintance: He was the originator and co-founder of the International Accordion Seminar Week.

Once again this year, the Saarland Accordion Association (SAV) has carefully put together a team of lecturers to cover a range from traditional to contemporary accordion music.

Interested music students, full-time and part-time accordion teachers as well as accordionists from every other field will surely be delighted by the rich offer. From master and chamber music classes to Jazz improvisation or pedagogical-didactic offers, every participant has the opportunity to intensively deal with all facets of the accordion playing.

I wish the participants, who are expected from all over the world, as well as the lectures, a pleasant stay in the Saarland, combined with the confidence that the 16th International Accordion Seminar Week will again be a great experience.

My thanks go to the Saarland Accordion Association (SAV) for hosting and steadily developing this increasingly reputation gaining event.



Ulrich Commerçon

Ulrich Commerçon
Minister of Education and Culture
of Saarland

Teachers



Claudia BUDER

Educated in Weimar and Essen, is passionate about playing, teaching, and learning.

In 2009 she founded the accordion department at the Hochschule für Musik in Münster, and in 2018 she received a professorship at the Hochschule für Musik FRANZ LISZT in Weimar.

As a soloist she has appeared with the Royal Philharmonic in Stockholm, the Vienna Philharmonic, and with the BBC Symphony Orchestra conducted by Sakari Oramo also at the Proms.

The musician within her is fascinated by the versatility of her instrument and therefore she is impelled to explore different artistic genres. In collaboration with composers such as HK Gruber, Georg Katzer, Rebecca Saunders and Annette Schlünz, she has premiered numerous compositions.

Claudia Buder's heart beats for chamber music – in 2019 she will perform programs for the Bauhaus anniversary with a wide variety of instrumental combinations.

Life teaches improvisation: Markus Stockhausen inspires inventions on the path to intuitive music. En avant!

Mie MIKI

Studies in Trossingen (accordion) and Hannover (piano).

She was the initiator to produce many solo as well as chamber music works with accordion by composers such as Y. Takahashi, T. Hosokawa, A. Hölszky, H. J. Hespos, N. A. Huber, M. Ishii, T. Yoshimatsu, Sven-Ingo Koch, A. Gondai, M. Mochizuki.

As a soloist, Mie Miki has been on stage with a lot of well known international orchestras: the Orchestre de la Suisse Romande, New Japan Philharmonic, NHK-Symphony Orchestra, Tokyo Philharmonic Orchestra, Belgischen National Orchester under the direction of conductors such as S. Ozawa, H. Iwaki,



Hugo NOTH

He began studies with Fritz Dobler in Trossingen, Germany, in 1964. Studies in composition, orchestration and arranging with Helmut Degen and Bernhard Rövenstrunck followed.

Since 1972 Professor Noth has led accordion program at the Trossingen Music Conservatory and since 2008 at the Music Conservatory in Munich. He has given numerous concerts and master classes in Europe, the United States, Canada, Russia and South America.

He is member of the modern music ensemble „Itinéraire“ in Paris. Noth has been inspiration and advisor for a quantity of works for accordion as a solo instrument as well as in chamber music and has performed in over 230 world premieres.

Y. Sado, H. Wakasugi, M. Venzago and Ch. Dutoit. Labels like BIS, Philips, SONY, DENON, Vanguard Classics, Naxos, Camerta Tokyo and King released 29 disc records and CD productions with Mie Miki playing. Her "Mie Miki Accordion J. S. Bach" won 1997's Record Academy Award in Japan. Her serie "Mie Miki Accordion Works" won the "Music Pen Club Award" in April 2014.

She was "Instrumentalistin des Jahres" by OPUS KLASSIK in 2018.

Mie Miki is professor for accordion and she also acts as prorektor for artistic excellence at the "Folkwang University of the Arts Essen".

She also owns the function of a professor h.c. at the Xinjian Arts College in the People's Republic of China.

As an educator, Mie Miki has trained a large number of award winners in international competitions, as well as professors and lectures of conservatories worldwide



Veli KUJALA

Veli Kujala has gained a solid reputation of an outstanding interpreter of contemporary music on the accordion. In 2010 he completed his Doctor of Music degree with distinction at the Sibelius Academy. He is a prizewinner of many international competitions for soloists and for composition. His compositional output includes solo works, chamber music and orchestral works.

Kujala has premiered over 60 works including eight concertos, from which four are composed for quarter-tone accordion, a new instrument he developed together with composer Sampo Haapamäki. As a soloist he has appeared with Avanti! Chamber Orchestra, Britten Sinfonia, Gävle Symphony Orchestra, Helsinki Philharmonic Orchestra and Lahti Symphony Orchestra.

Veli Kujala performs regularly in Europe and in the USA. He focuses also on improvisation and Jazz and plays in very diverse set-ups. Since 2005 he has been a teacher of concert accordion and improvisation at the University of the Arts Helsinki / Sibelius Academy.

Stephan BAHR

He has been teaching accordion since 1992.

Since 2000 he has been a full-time teacher and department head at the School of Music and Arts Jena and has been leading own students to remarkable success in numerous music competitions. In addition to that he has got many years of experience as jury member in music competitions and course lecturer.

After his four-year diploma programme of study with the main subject accordion at the LISZT SCHOOL of Music Weimar, there he also finished a postgraduate artistic programme of study in 1997.

Stephan Bahr is winner of national and international competitions (1st Prize in the 34th International Accordion Competition Klingenthal 1997; 2nd Prize in the 35th International Accordion Competition Klingenthal 1998) and got the Scholarship of the German Music Competition from the German Music Council in 1998.



Registration

SAARLÄNDISCHER
AKKORDEON VERBAND

Kerstin Bludau-Weitzel
Buchenstr. 4

D-66606 St. Wendel
Germany